



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

AUGUST 1985

SPRING '86 FORECAST

Spring '86 will usher in a new era of stylized fashion trends. Although there will be several popular silhouettes, they will be more highly defined than in several years. Colors and prints will be bolder and more distinctive. There are five clear categories: 60's body knits, offbeat spectators, French provincials, 40's glamour, and ethnics.

REVIEWED:

FORECAST:
SPRING '86

ACCESSORIES:
CAMEOS
PASTEL PEARLS

KNIT DRESSING:
HOLIDAY THROUGH SPRING

UOMO MODA: ITALIAN
MENSWEAR FOR SPRING

60'S BODY KNITS: A new rendition of a true classic. Mini or midi-- clinging rib knit dresses; many with turtlenecks or color-rimmed circular cut outs. Black is the neutral base for acid brights. Hip-hugger skirts and capris --worn with granny glasses, psychedelic hoop earrings, low-slung hip belts and rib knit tanks. Also, day glow nylon gloves, animal print details, and big, bright, geometric jewelry.

OFFBEAT SPECTATORS: Classic, crisp nautical patterns and motifs are worn in new shapes and irreverent combinations. St. Tropez forecasts bold, navy, red and white polka dots and stripes. These patterns look great on cropped, tight leggings, worn with short cotton duck nautical jackets, tank tops and French sailor hats with be-ribbboned rims.

FRENCH PROVINCIALS: Pastel gingham, small Spring florals, blue/white table cloth checks and pink and white/green linen damask comprise this look. It follows last year's cabbage roses with full, ballet skirts, soft pinafores, bustiers and big, soft shirts. It can be worn with the Australian-inspired roughwear; big-brimmed, khaki felt hats and wide-banded leather sandals with socks.

40'S GLAMOUR: This is a popular Hollywood remake. The 40's dress, with wide, squared shoulders, shawl or notched collar, extra-wide waist belt and matinee-length swing skirt. It's accessorized with cat eye glasses, pastel pearls, heart drop earrings, neatly bowed headbands and stiletto-heeled pumps. Also, high-waisted two-piece bathing suits. Colors range from primaries to pastels. Polka dots and gingham.

ETHNICS: The key to this trend lies in combining styles from several cultures. Pile it on! India provides the inspiration for wide-legged, narrow-ankled white gauze pants; raj, faux gem & pearl encrusted jewelry, and the fez. Nehru jackets make a comeback. Combine with African batik prints, ethnic bead jewelry, pith helmets, safari hats, Egyptian hieroglyphic jewelry, Arabian motif belts and pins. Cowry shell bracelets and kikoy turbans complete the look.

A CAMEO APPEARANCE

Cameos are showing up all over the market for Holiday. They look good with the new, pastel Edwardian sportswear, or add a funky touch to denim weekend wear. Cameos are in large, ornate pieces or alone in simple, pretty settings.

SETTINGS: Most cameos are set in gold-tone metal. Often they are adorned with pearls or bows. An oval cameo from VAN ALLEN is rimmed in gold and centered on a four strand, faux pearl choker with a twisted, gold-tone bar on either side (92781). GLENDEL's dainty stick pin has a small oval cameo, dangling from a burnished gold mesh bow (4226). While some settings are Edwardian, others have a baroque or punk flavor. CORO's dramatic earrings feature a small, oval cameo, set in a regal, baroque frame with a large, faux, "natural" style pearl (2616). Also, multi-strand pearl bracelets and collar pins.

COLORS AND MATERIAL: Most of the new cameos are dark, traditional cordelian orange. Some, however, are frosted acrylic. LECOUR/JOHNSON shows large button earrings, with embracing couple on moss green background. Many are in plastic and acrylic.

PASTEL PEARL ACCESSORIES

The first pastel pearls appear this Fall with the baroque look. Brocade jackets and lace jackets are shown with multiple lengths of off-white or pink pearls. CAGEY CREATIONS --exceptional pink glass pearls in lengths from 29 to 60 inches. At NAPIER: "cultura" or creamy luster pearls in long, medium and short strands. MARVELLA adds interest to their pink plastic pearls by designing extra large pearl chokers and sead-shape pearl, multi-strand necklaces. ROSE CRAFT's plastic pearlized bangles come in pink, off-white, light blue, aqua, peach and violet. For Holiday, more dramatic statement pieces appear. ELLEN DESIGNS has an excellent line of large, plastic pink pearl shapes, interspersed with multi-faceted and frosted clear crystal beads, edged in lacey gold-tone wirework. MARLA BUCK's charms for the wrist in milky metallic colors-- semi-precious pearls and stones dangle individually or in bunches. ANDREE MILLER shows bunches of pink and white pearls, intertwined on an oversized stretch bracelet. Moving toward Spring, pastel pearls enhance the 40's glamour trend. Pastel-painted, pearlized wooden bangles by CATHY AND MARSHA for CATHERINE STEIN are outstanding. Also look for mother-of-pearl effects. HAIR ACCESSORIES by TROPIC-CAL has hair combs in aqua and peach faux mother-of-pearl. HAIR ACCESSORIES BY RIVIERA shows small, bar-shaped hair clips in off-white mother-of-pearl. And SUPRE's new watch has gold-tone oval rim, brown leather band and genuine mother-of-pearl face.



KNIT DRESSING FOR HOLIDAY THROUGH SPRING

Feminine and body-conscious silhouettes make the strongest statements for Holiday and Spring. High shine materials, and a variety of textures enhance the lean, simple, elegant shapes.

At ROBERTA PINTO a lean, below the knee, non-clinging tank dress with low scoop neckline in sunrise yellow high-shine rayon is worn under a silk/linen jacket with quilted detail. An ankle-length, champagne V-neck dress with capsleeves in high sheen linen/rayon is alluring in a "fish scale stitch" resembling medieval metallic mesh.

FRANCESCA STERLACCI's futuristic, form-fitted silhouette is multi-textured. A rayon Lurex body suit with dolman sleeves and high neckline in fuchsia, purple, teal or white, worn with narrow, long or mini skirts of soft, Italian, brightly colored lambskin embossed with astrological, geometric designs for 60's overtones. The short 60's tankdress in matte or shiny textures contrasts with embossed, soft leather jackets.

At KAY JUDGE, sweaters are ultra-feminine, combining a variety of matte and shiny textures. LESLIE LONG makes long cardigans with fine applique: a black 100% angora cardigan has a mauve, yellow, blue butterfly and panne velvet moon design; satin touches and cut glass stones add interest to the pattern. A red angora cardigan has a red floral applique pattern with satin, velvet and gold metallic threads. VIVIENNE POY: sweaters with focus on shoulders and sleeves shaped by wiring, not shoulder-padding, combine cotton viscose knit with satin, leather, and pearl decorations. KATLEAN de MONAHY gives her 100% wool, linen or cotton sweaters themes: playful animals, cuddly pets, cities, country scenes. NORMA designs luxurious knit evening cardigans in black or white with covering of light feathers; chenille knit jacket, trimmed with white fox. These designers produce body-conscious sweaters for short or long skirts, narrow or wide-leg pants of any texture: silk, satin, velvet, knit.

DIANE FRIES FOR MARISA CHRISTINA combines knit tops with poly-georgette and silk skirts. Soft, long intarsia sweaters with 60's inspired floral and geometric designs in bright and pastel groups.

NEW RESOURCE: PSEUDONYMS KNITWORKS by PAULA RILEY. This German-based firm produces a collection of high quality knits at affordable prices. The line is packaged in groups that extend the wearability of each item. The long cardigan is the pivotal piece for a polished silhouette; reversible necklines enhance the smaller tops. For Holiday/Resort: positive/negative intarsia dot and striped cardigan (8038), the big dot pullover with a dot on left sleeve (8039). The dot stripe vest (8043) with long narrow knit skirts or wide-leg pants in berry, electric blue, jade, bright yellow, black -- on white. For Spring: the pastel, high-shine rayon group --long, elegant pieces, sexy camisoles, cut-out shoulder cable tops worn with jacquard cardigans. The pastel, jacquard "jungle group": white cotton geometric jungle pattern enhances shiny rayon/viscose cardigan; the "sport tank" and the "jungle elegant tank" with V-neck, reversible geometric pattern on one side and jungle pattern on the other. Illustrated (see left) is a mixed pattern intarsia group: abstracts, stripes and flowers on a dolman sleeve cardigan (2035); the "single bloom" pullover (2038) and the elongated tank (2052), from \$32.00-49.00.

1986 MARKET DATES IN NEW YORK

JAN. 27-31.....SUMMER/TRANSITION
MARCH 3-7.....FALL I
APRIL 28-MAY 9...FALL II/HOLIDAY

AUG. 4-8.....RESORT/EARLY SPRING
OCT. 27-NOV. 7..SPRING/EARLY SUMMER

UOMO MODA - ITALIAN MENSWEAR - KNITS FOR SPRING-SUMMER '86

Italian knits for men show an array of innovative textural and color pattern designs while the shapes remain loose, comfortable, classic. Cardigans, V-necks, pullovers and polo shirts in complex knitted patterns of pure wool, silk, linen, cotton or silk/linen/cotton blends in brilliant pastels, brights and unusual natural/dark/bright color combinations.

SPIRITO/PITTI: classic needlework and ancient Tibetan knitting techniques make simple, classic, wearable shapes in multicolored patterns. SPIRITO's marine style in cable wool also in supple cottons: white, blue, fuchsia, bright orange, flashy greens. Plain yarn sweaters in classic needlework have loom-made inlay inserts. Geometric designs and color enhance English style knits. PITTI uses old Tibetan techniques to create variegated knits of simple shapes. Corrosion treated yarns produce matt/gloss, intarsia effect in hand-knitted sweaters with African-art designs. (Contact: 075/8042305-Italy).

FRANCO ZICHE shows jacquards and intarsia in bright off-beat patterns, inspired by folklore in florals and geometrics. Simple shapes in plain yarns or yarn basics with mouline and uneven surface-knitting are bold in daring multicolor contrasts of up to seven tones --turquoise, orange, China blue, brilliant green, red and white (246-1296).

AUDACE/I MASCHI design light, wearable Summer knits. AUDACE accentuates melange and vanise effects to contrast with relief needlework in quiet tone-on-tone colors. Of directional importance are the updated geometric designs, hieroglyphs in dark colors inspired by African art, and the use of cottons from rustical to brilliant. I MASCHI uses sand, yellow, green, orange, khaki, earthen hues, rust and aubergine for classic shapes (059/692292-Italy).

At **SCARAB**, deep V-necks, wide ribbed crew necks, and cardigans are strong accents to the wearable collection by **TINI BAGATTINI**. These updated and classic shapes in jacquard knit are white and natural with contrasts of brilliant color: turquoise, orange, coral red and emerald green. Yarns range from Spring wool to Summery linen/cotton/viscose combinations (541-5420).

At **NANI BON**, Pré-Colombian civilization inspired designs for Spring/Summer knits. Light wools, wool and cotton blends, matt/gloss cotton mixtures, and linens in marine style knits worn under jackets. Colors are brights, pastels, whites, light earth and clay tones (977-9363).

ANOTHER KNIT TREND-- "picture-postcard" polo sweaters by **BYBLOS**. Sweaters with themes, often humorous, and scenes: the fisherman's motif at **SPIRITO**; golfing and fishing scenes at **CANTARELLI** (772-7810).

All these sweaters are worn with comfortably cut trousers, streamlined, with or without darts and a good fit at the hips. Jackets and overcoats are over-sized, with emphasis on well-shaped shoulders and light-weight fabrics from wools to cottons.

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PUBLISHER: Ruth Finley, FASHION CALENDAR

CO-EDITORS: Jill Golden & Devorah Tedeschi, New York

CONTRIBUTORS: Alice Meyer, Florence & N.Y.
Eleonora Mutarelli, Milan

Lee Slaughter, Paris & N.Y.
Sandra Flores, New York

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